

ALVARO CASTAGNET

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LIST OF MATERIALS

PAINTS:

- French Ultramarine Blue
- Cobalt Blue
- Sepia
- Organic Vermillion
- Burnt Sienna Light
- Hansa Yellow Deep
- Yellow Ochre
- Pyrrol Red
- Neutral Tint
- Viridian
- Alvaro Caliente Grey (DS)*
- Alvaro Fresco Grey (DS)
- Lavender (DS or Holbein
- * Daniel Smith

SUGGESTED PAINTS (not indispensable)

- Titanium White (Daniel Smith)
- Jaune Brilliant #1 (Holbein)
- Cobalt Teal Blue or
- Green Turquoise Light
- Mayan Orange
- Pyrrol Orange (Daniel Smith)
- Lunar Black

BRUSHES:

Please bring the best you can afford.

- Preferable, round big, MOP shape and pointed brushes sable or squirrel (Suggested: Alvaro's Signature Brushes made of Premier Squirrel hair, soft and very absorbent, with long handles. # 10, 6, 4, 2, 0, 00, 000, 5/00 and 10/00)
- 1 rigger or needle point for fine details and lines (like Alvaro's #8)
- Small synthetic brushes # 4, 5, 6 (for fine detail work) or 8,10 & 12 (Alvaro's Escoda Set)

PAPER:

For workshops, it is best to use from 1/4 to 1/2 sheet size, but of course, you can paint, in any size you feel comfortable. Alvaro will mostly demonstrate in 1/2 sheets (56 x 38 cm or /22x14")

- Baohong, Arches or Saunders Waterford 300 grams / 140 p Rough texture /off white

Paper sizes Alvaro uses: 1/2 imperial = 56x38cms.

During the workshop Alvaro will work on The Masters 'Choice by Baohong 300Grms rough surface.

ADDITIONAL ITEMS:

Sponges, towel, tissues, water container, masking tape, 2b –6b pencil, water spray bottle, hair dryer, Painting boards & lightweight easel for outdoor painting (weather permitted). *And lots of good sense of humor!!* www.facebook.com/AlvaroCastagnet